



Undercurrents

Barony of Highland Foorde, Kingdom Atlantia - Vol 22, 102- Feb AS 55, 2020



Anytime is a great time to think back on what your fellow populace has accomplished and suggest awards.

Never submitted an award? [Click here to learn how!](#)



Bonjorn Highland Foorde!

I hope to see all of you at University on Saturday, February 13th! There are so many amazing classes being offered and many of them are from among the Highland Foorde populace!

If you haven't checked out the classes yet, head over to page 10 to see what is being taught by Highland Foordians or check out the University catalog on their website!

Yours in service,

Aurri La Borgne
Chronicler of Highland Foorde

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CURRENT PHASE OF OPENING:						
CLOSED						
CLOSED	0	1	2	3	4	5

For more information on opening, click here!

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Chatelaine

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Deputy Chatelaine

VACANT
Contact Caran if interested

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Deputy Herald

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Deputy Minister of the List

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Knight's Marshal
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Archery Marshal
VACANT

Rapier Marshal
VACANT

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Deputy MoAS
VACANT

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Deputy MoAS Brewing

Lady Ethel Lea Mouse
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Deputy Web Minister

VACANT

Contact Scandal if interested

Youth Officer
VACANT
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Deputy Youth Officer

VACANT

Contact Vilhjelm if interested

Highland Foarde Champions

Arts and Sciences - Baroness Glynis Gwynedd

Archery - Oger Funk

Bardic - Harper An Cu

Brewing - Ethel Lea Mouse

Heavy Fighting - VACANT

Rapier - Urraka al-Tha'labiyya

Thrown Weapons - Galen Telerisson



Steel fighting is coming to tournaments in the SCA! “Armored Combat with Rebated (Steel) Blades” has been added to the Marshall’s Handbook and will use only single and two handed swords, with no thrusting, and will also

open the doors to explore different kinds of tournament formats.

To read more, check out this link here for the SCA’s official announcement and the Marshall’s Handbook!



Atlantian Activities



Northern Atlantia A&S night: February 10th, 6-9pm via Google Meet
Monthly Business Meeting: February 21st 2pm via Discord

Consultations for your online class: Mondays 7pm-8pm - Assistance for moving your SCA classes to online. Consultation for both technical help and organizational help - for all skill levels. Sessions in 15 or 30 minute blocks. Please sign up at the [Google Form link](#)

The final reading of “One Thousand and One Nights”: Sunday, February 28th - Don't miss the final reading from Scholastica Joycors! This reading was started back on September 23rd 2020 and will be coming to a close! You can often find her readings shared across Facebook and in the Merry Rose of Atlantia Facebook Group.

For a full list, be sure to check out the
[Virtual Atlantia Activity Calendar](#)

**WANT A PLACE TO CHAT WITH
THE REST OF THE POPULACE?**



JOIN US ON DISCORD!

The unofficial place to hang out, without the added stress of zoom rooms!

Come join us in the voice channels, maybe stream some crafts you're working on, or take part in many of the various text channels, grouped to suit your needs.

**[Click here to take part in the discussions,
streams, movie nights, and more!](#)**

The Longhall

A look into the history of Vikings

Vikings settled Iceland earlier than previously thought! Well, at least they visited seasonally.

The quote below is from a short note in Archaeology:

"Iceland Review reports that excavations in Iceland's East Fjords, led by archaeologist Bjarni F. Einarsson, have uncovered a longhouse that has been dated to as early as the year 800, some 70 years earlier than Iceland's first permanent Nordic settler was thought to have arrived."



Image taken from The Vintage News, "Oldest Viking Settlement Ever Discovered Totally Changes Viking History"

While the original article is behind a paywall, the article from The Vintage News is probably a more comprehensive story of the find. This article, published in mid 2020, notes that the team Bjarni F. Einarsson and his team are working the newer farm house before they can excavate the lower shelter.

You can find the original article submitted here

You can find the article from The Vintage News here

Submitted by Lady Jacintha of Highland Foorde

Edited by Aurri le Borgne



Saturday, February 13th

ONLINE UNIVERSITY OF ATLANTIA

ALL students must pre-register
to attend classes for this session.

UNIVERSITY.ATLANTIA.SCA.ORG

**Check out all of the great
courses being offered by
some of Highland Foorde's
Populace on the next page!**

Courses Hosted by Highland Foarde

Hosted by Epy Pengelly, Armiger

Virtual Visits: The Israel Museum, Jerusalem - Join Epy Pengelly, Armiger for a virtual visit of the Israel Museum, Jerusalem. Epy is a museum professional that specializes in museum lighting and exhibition design, so expect some behind-the-scenes practical considerations for the displays, as well as some in-depth information on highlighted objects! Founded in 1965, the museum is located in the heart of the city on a 20 acre campus. It is the largest cultural institution in the State of Israel, and houses encyclopedic collections. These collections include works dating from prehistory to the present day, in its Archaeology, Fine Arts, and Jewish Art and Life Wings. The museum features the most extensive holdings of biblical and Holy Land archaeology in the world, so be prepared to see the Dead Sea Scrolls, the Model of Jerusalem in the Second Temple Period, and much more! (Class will not be recorded)

Typecasting in Canterbury Tales - Appearance is everything in medieval literature. Chaucer wanted you to have first impressions of his characters— first impressions that were right. Come find out why it mattered that the Wife of Bath had "hosen...of fyn scarlet reed" and she was "gat-tothed," or why we should care that Chaucer mentioned the Squire's clothes were "Short was his goune, with sleeves longe and wyde." Together we'll pick apart some of the pilgrims' first appearances in the Prologue and their introductions to learn about the characters before they even get into their tales, and we learn more than we ever wanted. (Class will not be recorded)

Hosted by Lady Caran de Burg

Propping it up 1 - How to make backgrounds and props from materials like foam to enhance your court and more. Includes carving, painting, set-up/ breakdown, storage, patterns, and completed examples.

Propping it up 2 - An expansion on "Propping it up - 1", this class will show how to incorporate fabrics to dress-up and further disguise your props. Also includes block printing and examples of ideas

Propping it up 3 - The final course of a 3 part series, this class will demonstrate how to dress your ideas with details using furnishings, additional small props, scrolls, and other finishing touches.



Hosted by Aurri le Borgne

Virtual Experiences 101: Social Media and You - With the SCA proving to thrive in a digital age, it's time to take our retention and recruitment to the next level! Join me as I talk about ways to efficiently post on various social media platforms, my favorite apps for designing posts, and how that pesky thing called a #hashtag could be your best secret weapon. We will also talk about the various apps available within the platforms and how to use them to your advantage.

Virtual Experiences 102: Quality Streaming - Virtual Events and Virtual Courts are words we never thought would come together in the SCA. But now that they have, it's time we give our participants the best quality streams we can! But how do you stream? What website do you use? Do I need the best and fanciest equipment? In this class, we will go over all of those questions and more. Time will be set aside at the end for Q+A, so please come curious! This class is a follow up to Virtual Experiences 101: Social Media and You, however it is not required for this course.

Hosted by Magestra Beatriz de la Oya

Women without a Man: Widowhood in Pre-17th Century Spain - An overview of the social, legal, and religious status of widowed women in Spain.

Spanish Women's Headwear - This class will be a fast-paced overview of women's headwear from the 13th to the early 16th century (Gothic to Hispano-Flemish). Explore the best ways to finish off your outfits in style, and learn how headwear indicated the social and legal status of the wearer.

Highland River Melees is just around the corner!

Come submit your classes and
challenges by February 20th for:

- Heavy Fighting
- Rapier
- Equestrian
- A&S
- ...and more!

To submit a course, contact the HRM
autocrat using the information below

Populace Meeting Minutes

Meeting began at 2:10pm on Sunday, January 17th with 13 attendees: Aurri, Baron Ludwig, Baroness Sinn, Beatriz, Caran, Eadric, Epy, Harper, Lughaidh, Scandal, Vilhjaelmr, Jenna, Christian

Officer's Gave the Following Reports

Chatelaine: Lady Caran DeBurg



Present

- Chatelaine report was successfully sent in
- Baroness Sinn brought in some new members who are very excited get started and have been active on our Discord
- Welcome Chris and Jenna to the meeting. Chris is interested in the YO position, but can't quite commit at this time



Exchequer: Eadric the Potter
Present

- 101 class has been completed. Next task is completing all the paperwork and sending it off to the Kingdom and then pass on warrant info. Once that happens, all records will be gone over
- Magestra Beatriz will become a

warranted Deputy just in case something unfortunate were to happen

Quartermaster:

Magestra Beatriz Aluares de la Oya
Present

- Eadric has sent over the 101 class to be completed
- Nothing to report directly related to Quartermastering



Knight's Marshal:

Sir Gaius Tascius Severus Fabianus
Not Present

- Nothing to report



Herald: Lady Roisin Caomhanach
Not Present

- Deputy Herald Scandal mac Rofir giving report:
 - Herald's Point channel has been added to the Discord for people who need assistance
 - 3 people in our Barony have had their names/devices passed and sent to Society level: Scandal mac Rofir, Aurri le Borgne, Coen Louf
 - Lughaidh: Please fill out warrants for your positions because they are not

showing up

- Scandal: has successfully been warranted for a year now
- Roisin: paperwork has been in progress



**Minister of Arts and Sciences:
Lady Harper An Cu
Present**

- Virtual Unofficial Northern Atlantian A&S in conjunction with Roxbury Mill on Jan 13th, 13 people in attendance, Leonarda Delchiaro taught a class on making gloves, and general A&S discussion followed. Lady Sophoniba won early period tempora at K12N
- Our A&S, Brewing, and Bardic champions have elected to remain in their positions until the next HF Holiday Party. Reaching out to Glynis and Crystal will happen sometime in March to begin planning in earnest. We will plan for both in-person and virtual options out of an abundance of caution
- Enrollment for University is open until February 11th
- Don't forget to post up your projects, accomplishments, and experiments to the Virtual Atlantia gallery! The gallery is for all manner of SCA-related content, found here: <https://virtual.atlantia.sca.org/gallery.php>



**Chronicler: Aurri Le Borgne
Present**

- Forgot to send out January's newsletter to Kingdom level. Will attach it to this month's email



**Web Minister: Scandal Mac Rofir
Present**

- Website has been updated with the current newsletter
- A post was put up on the Facebook to assist people in utilizing the Google Calendar system
 - Christian - YAFA website is not working properly
 - Sinn - Site is run at Society level and a ticket should be placed via their system
 - Eadric - Atlantia does not participate in YAFA because their aspects directly contradict MD, VA, PA, and NJ law. As an individual you can participate, but it is not supported via Kingdom level events



Youth Officer: Vacant



MOL: Epy Pengelli, Armiger Present

- No fighting or anything going on, so no authorizations are being renewed



Seneschal: Lord Viljamaiear Larenson Present

- People have been link bombing SCA Facebook Groups. Please be mindful of this occurring
- Name still isn't updated on The Acorn but it is updated on the website
- The Barony is still closed, so please only participate and advocate for digital activities and events!



**Baron and Baroness:
Baron Ludwig & Baroness Sinn Present**

- Participated in the A&S night and got to experience making gloves
- Have been cross posting information, would like to have a Discord channel where we can post announcements as officers but not have other people chat so the channel doesn't get clogged

- Very excited for University and to take everyone's classes!

Old Business:

- Highland River Melees
 - Classes will begin to be planned
 - Thoughts on virtual fighting
 - Master Conner in interested in participating in some fashion
 - Harper: if anyone wants to sponsor A&S classes, please reach out and let me know!
 - Epy: raising concerns about people being burnt out and getting people to teach/participate
 - Sinn: have more videos and activities leading up to the big weekend. Let the videos stay up so people can participate as the are available
 - Theme suggestions:
 - A Moment in Time
 - The Decameron
 - Meeting for the event will be on January 31st at 2pm - see Facebook for event link
- Highland Havoc
 - Budget was created that was shared with Officers
 - Some of the numbers are based off last year just so we could get the ball rolling. But they do still need to be confirmed
 - Unanimous vote for budget to be passed
 - Set for Nov 12-14th tentatively in person, but prepared to go virtual
- Repast, Live!
 - Has been canceled due to lack of interest, but the videos that were

sent in can still be used via our social media channels

- On Saturdays, we could go live from the Facebook and just stream a pre-set playlist so there is engagement coming in (like Saturday morning cartoons but SCA videos)
 - We could use other videos found via YouTube but we must try to get permission first
 - Reach out to Uni teachers and see if we can get a copy of their saved lesson
 - Virtual HF cookbook via video?
- Live vs prerecorded
 - While Live has a nice touch, pre-recorded can let us address accessibility concerns like closed captioning
 - Tangent: this is a good thing to think about for competition submissions as well. Lowers the potential stress for competitors
- one year We haven't had a YO for quite a while (Jacintha was the last and she went up to Kingdom level) because we don't have children in the Barony who play
- What are the responsibilities of the YO position?
 - In charge of coordinating activities and events for children to participate in during our Spike-d events
 - FYI: youth marshals have been very hard to come by
 - A full background check is required
- Motion to adjourn by Ludwig, second by Lughaidh at 3:45pm

New Business:

- Bank discussions
 - Eadric will look over all the information available once he looks over the books
- Youth Officer Questions
 - Christian - has had past experiences where Groups would say the position was easy and didn't take much time at all, but it instead took up many hours of one's week. Would like to get some things clarified while considering the position
 - What sort of tenure does the position hold?
 - Sinn: unsure, Viljamaiear will look deeper into it. Most positions are for a minimum of

New to the Barony or SCA?

First off, welcome! We are so happy that you are interested in joining our family of revelry and creativity. You can click the links below to find more information on what the SCA is, how it started, and how **YOU** can get started.

New to the SCA

SCA Newcomer's Portal

How to Get Started

What is the SCA?

Become a Member

If we are your local Barony, reach out to our Chatelaine Lady Caran De Burg to get a jumpstart on your participation within the community! In addition to providing resources and information, the Chatelaine can also provide loaner gear such as feast ware, garb, and accessories to new members to use at events.

You can contact Lady Caran by e-mailing her at info@highlandfoorde.atlantia.sca.org

How to Recommend an Award

Do you believe someone in the Barony or Society deserves an award or recommendation? Awards are given based on feedback from members. All members, no matter their current status, are encouraged to provide recommendations to their Crowns.

For award recommendations we have multiple options:

- Email the Baron or Baroness with your recommendation.
- The NEW Baronial Award recommendation system!
- Also Kingdom level recommendations!

Baron Ludwig & Baroness Sinn want to help with awards. Please notify them by email so they may offer input, especially regarding kingdom recommendations.

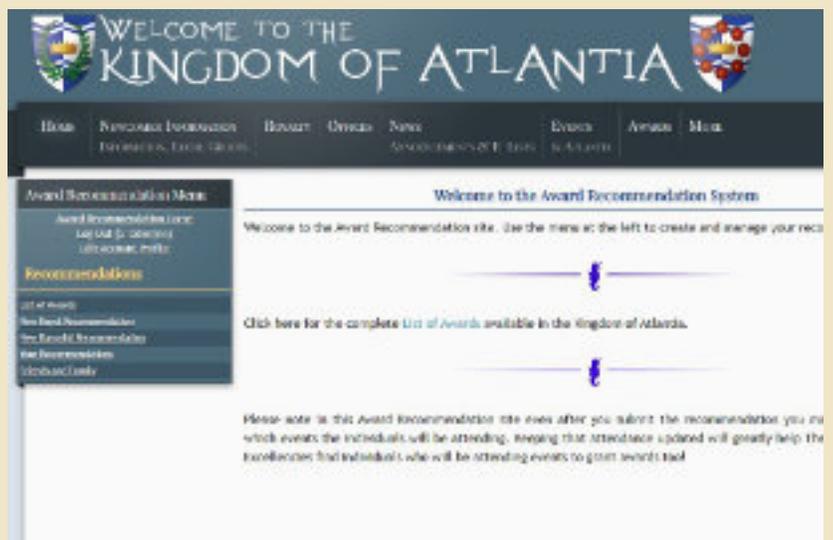
Award Submission Guide

As 2021 begins, when is there a better time to submit awards for your friends and family? Not only was 2020 a difficult year, but some people thrived in this virtual space, and they deserve to be recognized!

This guide is to help everyone, new and old alike, navigate the Award Recommendation System (ARS) and get those awards submitted for your Baronage and Their Royal Majesties to see.

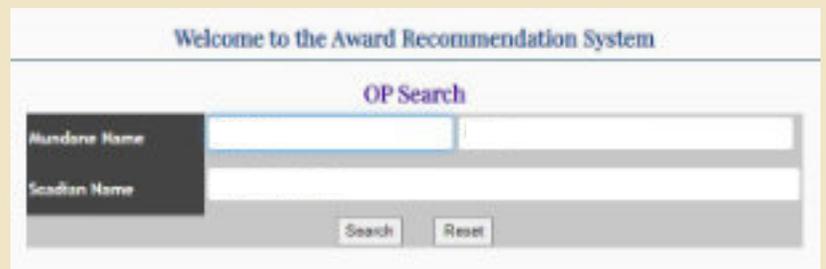
Step 1: Log in

In order to access the ARS, you must have a log in. ARS uses Atlantian Enterprise Login (AEL) so if you've ever signed in for the University of Atlantia, Orders of the Laurel, Pelican, Pearl, or Golden Dolphin – you're ready to go! There is a chance you'll still need to connect your account with your SCA membership but that's super easy, you just type in your account number. For this process, I have logged in as myself. Here is what your screen should look like:



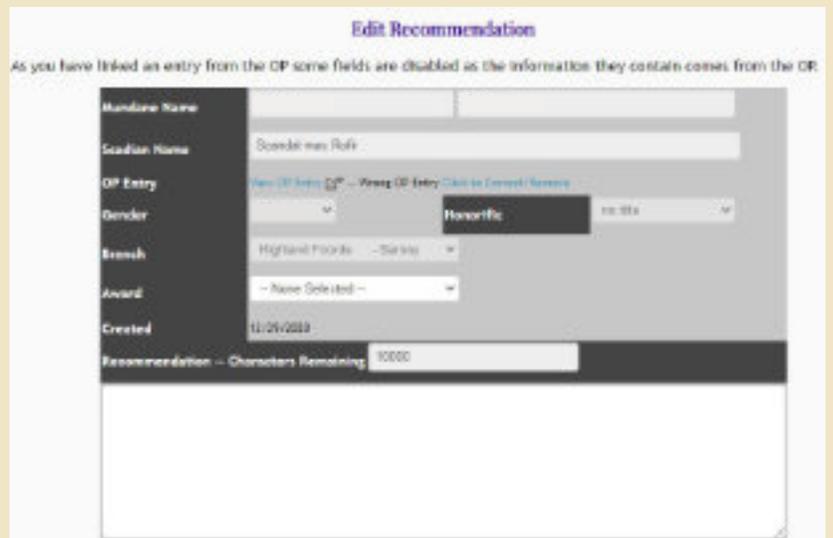
Step 2: Enter their name

This is to help find their entry in the Order of Precedence (OP). Why is this important? Some people have very similar names, some may have changed their name. All in all, it's to help make sure you are selecting the right person to get the right award. That could be awkward.



Step 3: What did they do?

So you've found your person, great! This is when you get to tell Their Excellencies or Their Royal Majesties what awesome thing they did to deserve their award. When you select the award, It will give a brief description of the qualifications one would reach to earn it. As you can see, you have a ton of space to tell of their deeds, so splurge away!



Step 4: Where are they?

If you've ever attended court, you know that all levels of royalty love to surprise those who are receiving awards. But get ready for awkward moment #2: they aren't around. How awful would that be? In this section of the recommendation, if you know of events the recipient is going to attend, you can mark them here! But only mark it if you're sure they will be there. Of course things happen and plans change, but you can't help that. However, if you know ahead of time that they can't go to an event anymore, you can always change it after the fact. Once you're done, just hit submit!



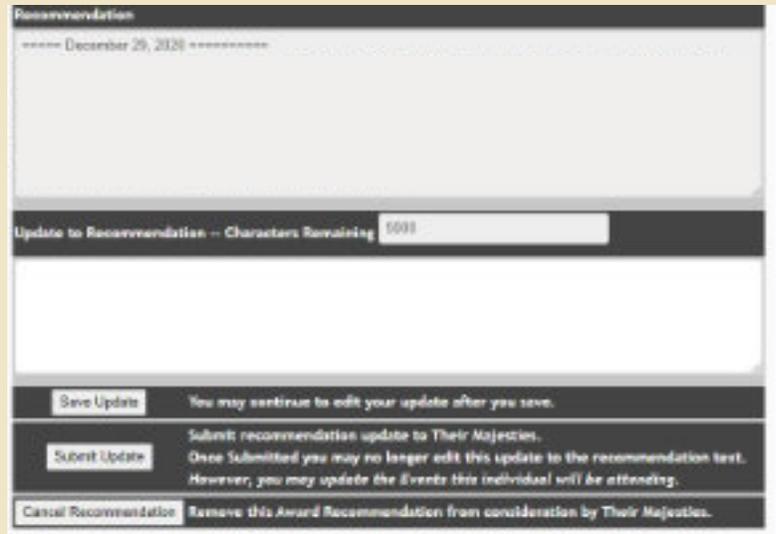
Here is what this page will look like if you've filled in events.



Step 5: So you've made a mistake...

No worries! Luckily, you can go back and update your recommendation. For this lucky recipient, I've blocked out the good deeds they've done. But you can see that it will date your recommendation so you know when you wrote it!

Don't forget that whenever you're done, you need to save.



The screenshot shows a web interface for updating a recommendation. At the top, it says "Recommendation" and "December 20, 2020". Below that is a large text area for the recommendation. A progress bar indicates "Update to Recommendation -- Characters Remaining 5000". At the bottom, there are three buttons: "Save Update" (with the note "You may continue to edit your update after you save."), "Submit Update" (with the note "Submit recommendation update to Their Majesties. Once Submitted you may no longer edit this update to the recommendation text. However, you may update the Events this individual will be attending."), and "Cancel Recommendation" (with the note "Remove this Award Recommendation from consideration by Their Majesties.>").

Step 6: The waiting game

Congratulations! If you've made it this far, you have successfully submitted your very first award! Now you have spread one's good deeds to Their Excellencies and Their Royal Majesties to review. But when will they get said award? Who knows! Awards aren't guaranteed and there is no timeline for when they get announced. Plus, there is scribal work and illumination. It takes some time.

This is Undercurrents, a publication of the Barony of Highland Foorde, of the Society for Creative Anachronism, Inc. Undercurrents is available from Jessica Gagnon at aurrilaborgne@gmail.com . Subscriptions are free, as all publications are available electronically. This newsletter is not a corporate publication of the Society for Creative Anachronism, Inc., and does not delineate SCA policies.

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Courtesy copies of Undercurrents are provided to their Majesties of Atlantia, Their Highnesses, the Kingdom Chronicler, and the Kingdom Seneschal as requested. All Kingdom Chroniclers are welcome to peruse the electronic version of Undercurrents posted on the Baronial website.

Credits:

- Cover Photo: www.sca.org
- Discord ad - Aurri le Borgne
- University ad - edited by Aurri le Borgne